

February 15, 2011 Frame Posting

It's the Little Things That Count!

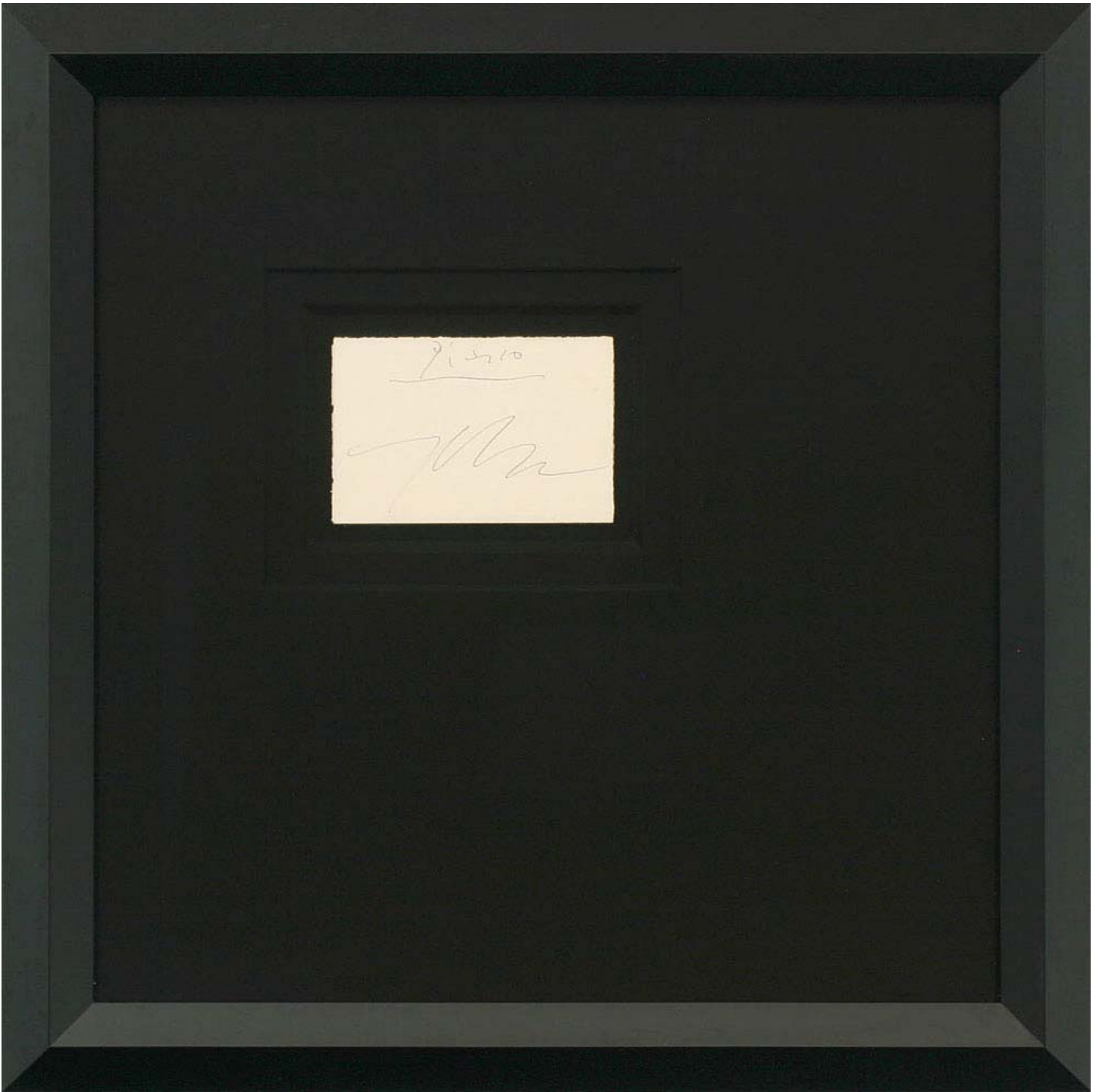
This little Armadillo is a wood block print. The artist used a potato peeler to carve a board and printed it on to butcher paper!



We went to HEB, got the same butcher paper, blackened the edges with watercolor and mounted the butcher paper to mat board in a pinwheel pattern. No real cost involved just being creative with the butcher paper!

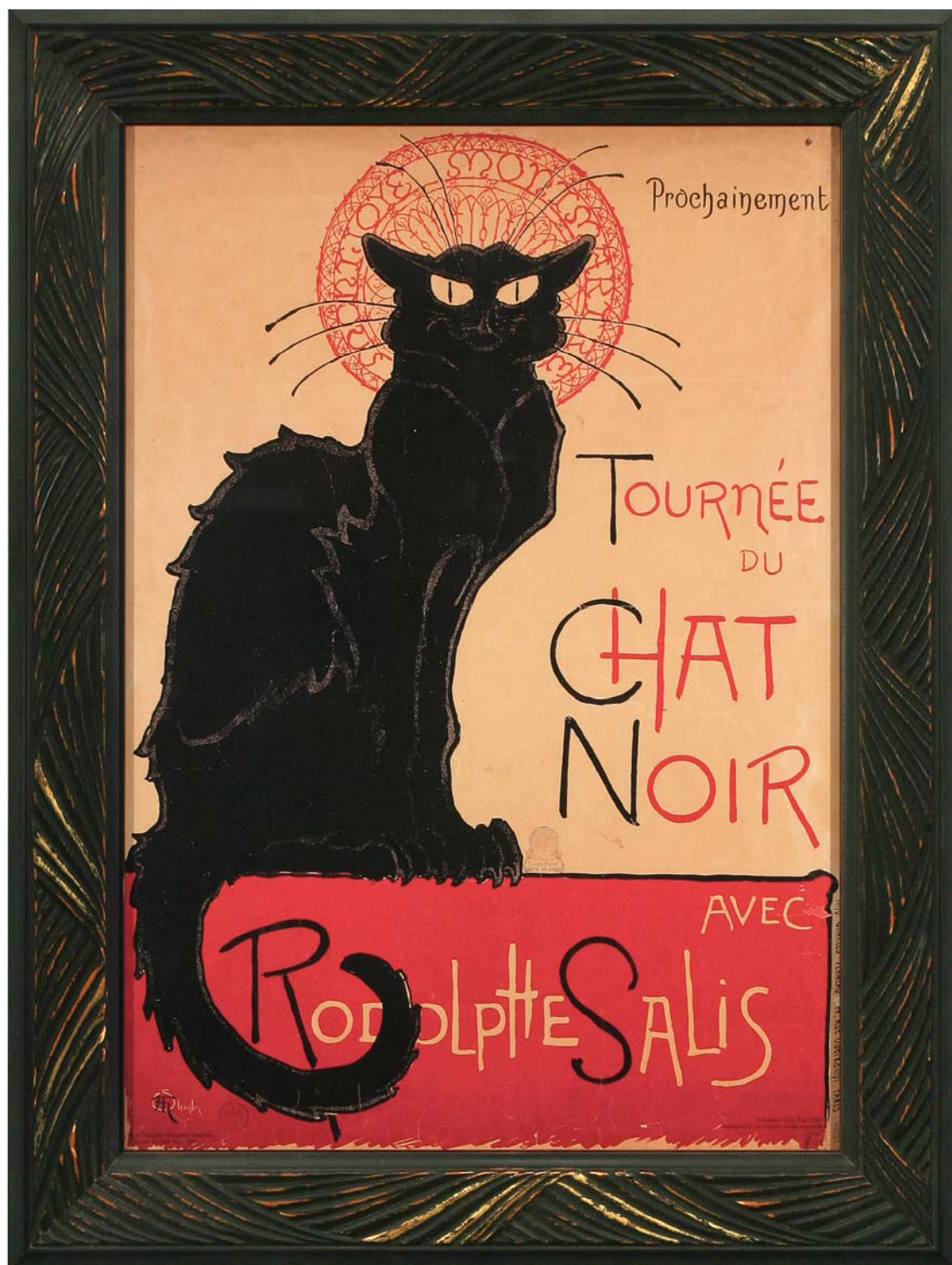


The rooster feathers and the roof tiles are very dominant in this French poster. We chose a moulding with the same pattern and Voila!



Picasso is famous for his cubist period. The finished piece is square, the opening is pushed up to the left giving an abstract feel and the frame is very angular. All these design elements cost nothing but a bit of thought!

This classic poster was a gift to a young girl who liked cats! The frame has long sweeping ridges...we gilded a random pattern of the ridges giving the feeling of golden whiskers.



We then rubbed up more red/orange on the frame. The young girl said it was Purrfect!



The spiky feel of this Day of The Dead wood block was very interesting. We hand cut a v-groove in the black mat exposing the white inner core. The basket weave of the frame allowed for the carving of straight spikes, which were painted white.

Amazing what a simple razor blade can do!