

## February 1, 2011 Frame Posting

### *3-D Object's*

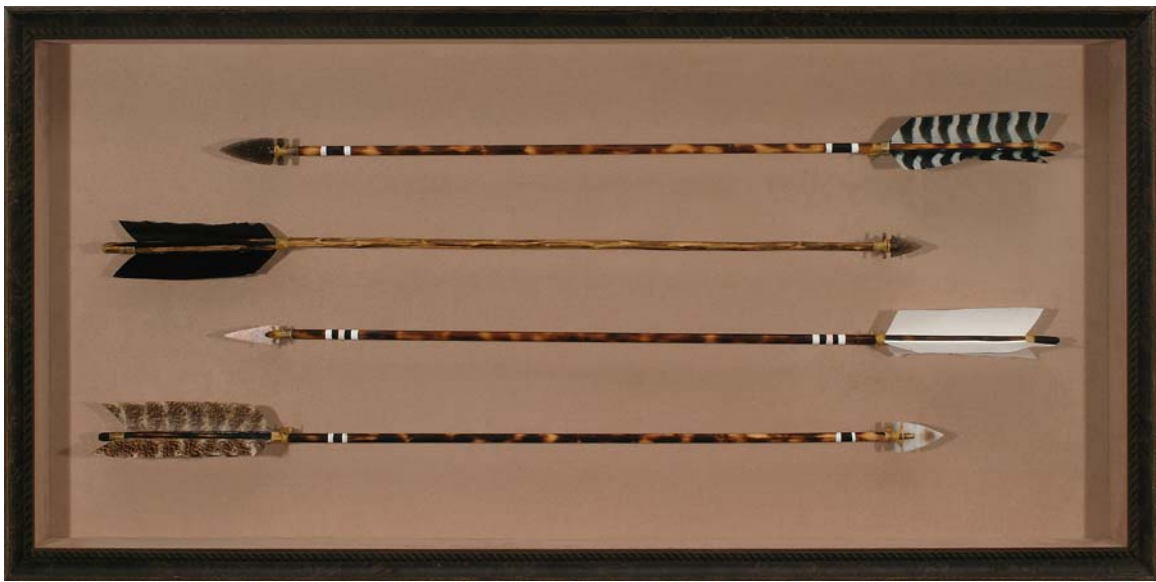


The client wanted this original photo of his grandfather to appear as if it was hanging on the wall as he remembered it from childhood.

The photograph was already mounted on a stiff, thick board. We float mounted the board to a textured linen mat. The nail and rawhide like hanger are only attached to the linen; they do not touch the photograph! The nameplate was slightly aged and old nails were used to attach it to the linen mat.

The frame had compo corner details and was toned to appear old.

It is very hard to find authentic American Indian arrows. So reproduction arrows are made. The arrowhead shape, the feather colors and feather patterns were all considered during the design stage. The suede mat was chosen for its color and texture. The arrows were sewn to the suede mat with a rawhide like thread. They sit up on small tree branch spindles. The frame was a simple brown wooden shadowbox.



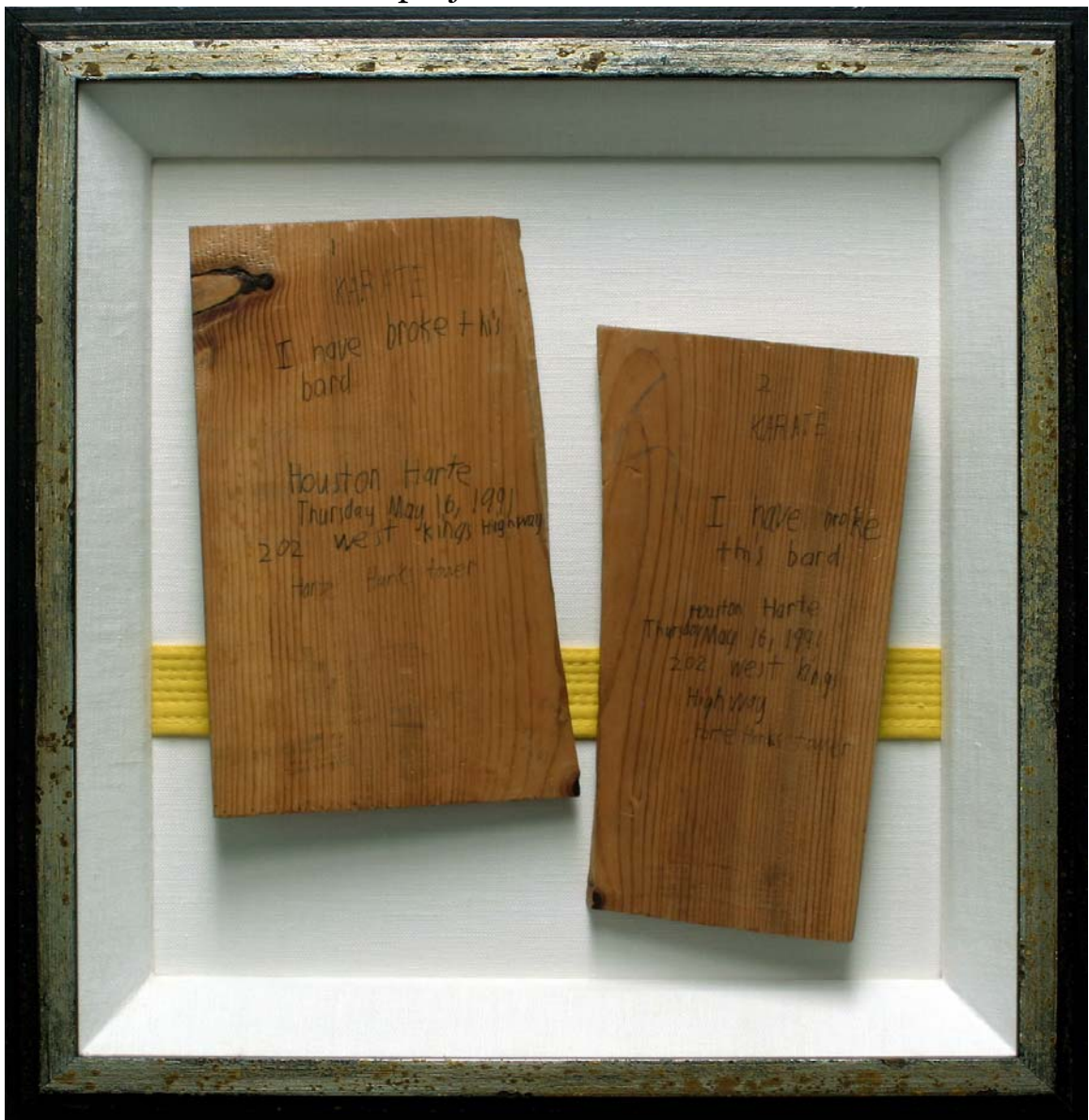
This Italian tile was purchased in Italy. The client wanted it to look as if it had been framed for years. The sides of the tile were very interesting with drippings of the glazes and the bare clay showing. We float mounted the tile in a black floater frame, giving a generous 1" boarder to view the tile sides. A deep, dark, carved frame capped the floater frame. Compo corners were applied to the corners and toned to match the dark frame. The client was very pleased with her "old" Italian tile!





The heron is painted on tanned leather. We carefully sewed the leather to a maroon fabric. The maroon color was very dramatic against the leather and picked up some of the bird's coloring. The maroon material was used on the scooped liner giving height to the inside of the framing package, keeping the glass away from the leather. The frame compliments the feather pattern.

This was a fun project for the client and us!



The son Houston, who was 8 years old was learning Karate and broke his first  
"board".

Dad saved the board and years later wanted it framed for his man cave!

We chose a very deep frame to give the boards plenty of room.

White linen, matching his gi was used for the background and the wedged side panels. We float mounted the boards, as if he had just hit them, freezing them in motion! We purchased a yellow belt showing his rank.

The best part... Houston had written, "I have broke the bard."



